

ANNIE MITCHELL

ART DEPARTMENT FOR FILM AND TELEVISION

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SELECTED FEATURE / SHORT FILMS

BATGIRL (FEATURE FILM) - PETTY CASH BUYER

Production Company: Warner Bros. Pictures

Directors: Adil El Arbi, Bilall Fallah, Production Designer: Christopher Glass

TETRIS (FEATURE FILM) - ART DEPARTMENT ASSISTANT

Production Company: Marv Films

Director: Jon S. Baird, Production Designer: Daniel Taylor

STAR WARS EPISODE IX: THE RISE OF SKYWALKER (FEATURE FILM) - SET DEC TRAINEE (3 MONTHS)

Production Company: Lucasfilm, Walt Disney

Director: J.J. Abrams, Production Designers: Rick Carter, Kevin Jenkins

MADNESS IN THE METHOD (FEATURE FILM) - ART DEPARTMENT ASSISTANT

Production Company: Red Rock Entertainment

Director: Jason Mewes, Production Designer: Tony Noble

HECKLE (FEATURE FILM) - ART DIRECTOR

Production Company: Voodoo Productions

Director: Martyn Pick, Production Designer: Jason Kelvin

THE TOMBS (FEATURE FILM) - ART DEPARTMENT ASSISTANT

Production Company: Templeheart Films

Director: Dan Brownlee, Production Designer: Elena Valden

PETERLOO (FEATURE FILM) - ART DEPARTMENT INTERN

Production Company: Thin Man Films

Director: Mike Leigh, Production Designer: Suzie Davies

SOLO: A STAR WARS STORY (FEATURE FILM) - ART DEPARTMENT WORK SHADOWING

Production Company: Lucasfilm

Director: Ron Howard, Production Designer: Neil Lamont

THE SEVEN (FEATURE FILM) - ART DIRECTOR

Production Company: Newton Films

Director: Richard Colton, Production Designer: Suzana De Conceicao

POPPYCOCK (SHORT FILM) - PRODUCTION DESIGNER

Production Company: Indigo Theatre Productions

Director: Florence Winter Hill

SELECTED TELEVISION SERIES

THE GREAT: SEASON 1 (TELEVISION SERIES) - ART DEPARTMENT ASSISTANT

Production Company: MRC Studios, Hulu

Writer: Tony McNamara, Production Designer: Francesca Di Mottola

THE SCOTTS (TELEVISION SERIES) - ART DIRECTOR

Production Company: BBC - The Comedy Unit

Director: Noddy Davidson, Production Designer: Gail Bowman

DO NOT DISTURB (TELEVISION SERIES) - ART DEPARTMENT INTERN

Production Company: Pulse Films

Directors: Michael Haussman, Jude Law, Production Designer: Francesca Di Mottola

SOPHIE AND THE SHADOW WOODS (NETFLIX SERIES P.O.C.) - ART DEPARTMENT ASSISTANT

Production Company: Media and Investment Ltd

Director: Martyn Pick, Production Designer: Jason Kelvin

VICTORIA: SERIES 2 (TELEVISION SERIES) - ART DEPARTMENT WORK EXPERIENCE

Production Company: Mammoth Screen

Creator: Daisy Goodwin, Production Designer: Michael Howells

SELECTED MUSIC VIDEOS

BIFFY CLYRO - A HUNGER IN YOUR HAUNT / UNKNOWN MALE 01 (MUSIC VIDEO) - ART DIRECTOR

Production Company: Forest of Black
Director: Oscar Sansom, Art Director: Myself

BIG ZUU FT. AJ TRACEY - NO LIMITS (MUSIC VIDEO) - ART DIRECTOR

Production Company: GOODFILM
Director: Will Ainsworth, Production Designer: Lee Flude

JAX JONES FT. MABEL - RING RING (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Academy Films
Director: Luke Davies, Production Designer: Kelly Sinclair Smith

KING KRULE - BISCUIT TOWN (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Somesuch
Director: CC Wade, Production Designer: Francesca Di Mottola

STORMZY - BLINDED BY YOUR GRACE, PT. 2 (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Pulse Films
Director: Nez, Production Designer: Francesca Di Mottola

CAPO LEE x JME - WAY BACK (MUSIC VIDEO) - ART DIRECTOR

Production Company: GOODFILM
Director: Will Ainsworth, Art Director: Myself

SELECTED COMMERCIALS

SCOTTISH GOVERNMENT - NET ZERO (COMMERCIAL) - ART DIRECTOR

Production Company: MTP Glasgow
Director: Charlie Thorne, Art Director: Myself

BRIGHTHOUSE - CHRISTMAS COMPLETE (COMMERCIAL) - SET STYLIST

Production Company: Greenlight Digital
Director: Gabe Sosa, Production Designer: Marin-Daley Hawkins

FAVORITSPORT (COMMERCIAL) - PRODUCTION DESIGNER (UK UNIT)

Production Company: NO STARS, Barkho Productions
Director: Eugeny Gozheyshiy, Production Designer: Vasiliy Becman

JULIEN MACDONALD LONDON FASHION WEEK (COMMERCIAL) - SET STYLING ASSISTANT

Production Company: Truffle Social
Director: Will Ainsworth, Production Designer: Lee Flude

CRICKET WORLD CUP 2019 (COMMERCIAL) - PROPS ASSISTANT

Production Company: Academy Films
Director: Peter Cattaneo, Production Designer: Kelly Sinclair Smith

GUCCI - PRELUDE (COMMERCIAL) - ART DEPARTMENT ASSISTANT

Production Company: Frieze
Director: Adam Csoka Keller, Production Designer: Francesca Di Mottola

QUALIFICATIONS & SKILLS

BA (HONS) DESIGN FOR FILM AND TELEVISION - FIRST CLASS HONOURS (2016-2019)

Nottingham Trent University

FOUNDATION DIPLOMA IN ART AND DESIGN - DISTINCTION (2015-2016)

University for the Creative Arts, Canterbury, 2015-2016

A LEVELS - A, A, B, GCSES - A, A*, A*, A*, A*, A*, A, A*

St. Clement Danes School

ART DEPARTMENT MASTERCLASS

One of 20 participants selected for a masterclass in Vilnius, Lithuania. It was a week long event held for Art Directors, Production Designers and other members of the art department, from all over the world

INTERNATIONAL ART EXHIBITION

Paintings exhibited as part of the Society for Art of Imagination; in the Écomusée du Fier Monde, Montréal, Canada

ADDITIONAL SKILLS, INTERESTS ETC

FULL UK DRIVING LICENSE AND CAR. Vectorworks, Photoshop, concept art, set dressing, prop making, technical drawing, graphic design, set painting, modelmaking, classically trained painter, machine and hand sewing.