

ANNIE MITCHELL

ART DEPARTMENT FOR FILM AND TELEVISION

+44 (0) 7908 999267 | annie.mitchell6@outlook.com | www.annie-mitchell.co.uk

SELECTED TELEVISION SERIES

OUTLANDER - BLOOD OF MY BLOOD (TELEVISION SERIES) - JUNIOR DRAUGHTSPERSON

Production Company: Left Bank Pictures
Writer: Matthew B. Roberts, Production Designer: Mike Gunn

THE BUCCANEERS (TELEVISION SERIES) - ART DEPARTMENT ASSISTANT

Production Company: Apple TV / The Forge Ltd
Writer: Katherine Jakeways, Production Designer: Amy Maguire

THE GREAT: SEASON 1 (TELEVISION SERIES) - ART DEPARTMENT ASSISTANT

Production Company: MRC Studios, Hulu
Writer: Tony McNamara, Production Designer: Francesca Di Mottola

THE SCOTTS (TELEVISION SERIES) - ART DIRECTOR

Production Company: BBC - The Comedy Unit
Director: Noddy Davidson, Production Designer: Gail Bowman

DO NOT DISTURB (TELEVISION SERIES) - ART DEPARTMENT INTERN

Production Company: Pulse Films
Directors: Michael Haussman, Jude Law, Production Designer: Francesca Di Mottola

SELECTED FEATURE / SHORT FILMS

DEADPOOL & WOLVERINE (FEATURE FILM) - JUNIOR SET DECORATION COORDINATOR (SETUP)

Production Company: Marvel / Disney - Richmond Street Productions
Director: Shawn Levy, Production Designer: Ray Chan

BATGIRL (FEATURE FILM) - SET DECORATION ASSISTANT

Production Company: Warner Bros. Pictures
Directors: Adil El Arbi, Bilal Fallah, Production Designer: Christopher Glass

TETRIS (FEATURE FILM) - ART DEPARTMENT ASSISTANT

Production Company: Marv Films
Director: Jon S. Baird, Production Designer: Daniel Taylor

STAR WARS EPISODE IX: THE RISE OF SKYWALKER (FEATURE FILM) - SET DEC TRAINEE (3 MONTHS)

Production Company: Lucasfilm, Walt Disney
Director: J.J. Abrams, Production Designers: Rick Carter, Kevin Jenkins

MADNESS IN THE METHOD (FEATURE FILM) - ART DEPARTMENT ASSISTANT

Production Company: Red Rock Entertainment
Director: Jason Mewes, Production Designer: Tony Noble

HECKLE (FEATURE FILM) - ART DIRECTOR

Production Company: Voodoo Productions
Director: Martyn Pick, Production Designer: Jason Kelvin

PETERLOO (FEATURE FILM) - ART DEPARTMENT INTERN

Production Company: Thin Man Films
Director: Mike Leigh, Production Designer: Suzie Davies

SOLO: A STAR WARS STORY (FEATURE FILM) - ART DEPARTMENT WORK SHADOWING

Production Company: Lucasfilm
Director: Ron Howard, Production Designer: Neil Lamont

THE SEVEN (FEATURE FILM) - ART DIRECTOR

Production Company: Newton Films
Director: Richard Colton, Production Designer: Suzana De Conceicao

POPPYCOCK (SHORT FILM) - PRODUCTION DESIGNER

Production Company: Indigo Theatre Productions
Director: Florence Winter Hill

SELECTED MUSIC VIDEOS

BIFFY CLYRO - A HUNGER IN YOUR HAUNT / UNKNOWN MALE 01 (MUSIC VIDEO) - ART DIRECTOR

Production Company: Forest Of Black
Director: Oscar Sansom, Art Director: Myself

BIG ZUU FT. AJ TRACEY - NO LIMITS (MUSIC VIDEO) - ART DIRECTOR

Production Company: GOODFILM
Director: Will Ainsworth, Production Designer: Lee Flude

FAT WHITE FAMILY - FEET (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Somesuch
Director: CC Wade, Production Designer: Francesca Di Mottola

JAX JONES FT. MABEL - RING RING (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Academy Films
Director: Luke Davies, Production Designer: Kelly Sinclair Smith

KING KRULE - BISCUIT TOWN (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Somesuch
Director: CC Wade, Production Designer: Francesca Di Mottola

STORMZY - BLINDED BY YOUR GRACE, PT. 2 (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Pulse Films
Director: Nez, Production Designer: Francesca Di Mottola

SELECTED COMMERCIALS

SCOTTISH GOVERNMENT - NET ZERO (COMMERCIAL) - ART DIRECTOR

Production Company: MTP Glasgow
Director: Charlie Thorne, Art Director: Myself

BRIGHTHOUSE - CHRISTMAS COMPLETE (COMMERCIAL) - SET STYLIST

Production Company: Greenlight Digital
Director: Gabe Sosa, Production Designer: Marin-Daley Hawkins

FAVORITSPORT (COMMERCIAL) - PRODUCTION DESIGNER (UK UNIT)

Production Company: NO STARS, Barkho Productions
Director: Eugenyi Gozheyshiy, Production Designer: Vasiliy Becman

JULIEN MACDONALD LONDON FASHION WEEK (COMMERCIAL) - SET STYLING ASSISTANT

Production Company: Truffle Social
Director: Will Ainsworth, Production Designer: Lee Flude

CRICKET WORLD CUP 2019 (COMMERCIAL) - PROPS ASSISTANT

Production Company: Academy Films
Director: Peter Cattaneo, Production Designer: Kelly Sinclair Smith

GUCCI - PRELUDE (COMMERCIAL) - ART DEPARTMENT ASSISTANT

Production Company: Frieze
Director: Adam Csoka Keller, Production Designer: Francesca Di Mottola

QUALIFICATIONS & SKILLS

BA (HONS) DESIGN FOR FILM AND TELEVISION - FIRST CLASS HONOURS (2016-2019)

Nottingham Trent University

FOUNDATION DIPLOMA IN ART AND DESIGN - DISTINCTION (2015-2016)

University for the Creative Arts, Canterbury, 2015-2016

A LEVELS - A, A, B, GCSES - A, A*, A*, A*, A*, A*, A, A*

St. Clement Danes School

NFTS SCOTLAND - ART DEPARTMENT: THREE KEY CRAFTS - DAVID MCHENRY (2023)

Hand draughting further skills course - 10 day course led by David McHenry

INTERNATIONAL ART EXHIBITION (2023)

Paintings exhibited as part of the Society for Art of Imagination, in the Écomusée du Fier Monde, Canada

ADDITIONAL SKILLS, INTERESTS ETC

FULL UK DRIVING LICENSE AND CAR. Vectorworks, Photoshop, concept art, set dressing, prop making, technical drawing, graphic design, set painting, modelmaking, classically trained painter, machine and hand sewing.