ANNIE MITCHELL

ART DEPARTMENT FOR FILM AND TELEVISION

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SELECTED FEATURE / SHORT FILMS

'TIDAL WAVE' (FEATURE FILM) - JUNIOR SET DECORATION COORDINATOR (SETUP)

Production Company: Marvel / Disney - Richmond Street Productions

Director: Shawn Levy, Production Designer: Ray Chan

BATGIRL (FEATURE FILM) - SET DECORATION ASSISTANT

Production Company: Warner Bros. Pictures

Directors: Adil El Arbi, Bilall Fallah, Production Designer: Christopher Glass

TETRIS (FEATURE FILM) - ART DEPARTMENT ASSISTANT

Production Company: Marv Films

Director: Jon S. Baird, Production Designer: Daniel Taylor

STAR WARS EPISODE IX: THE RISE OF SKYWALKER (FEATURE FILM) - SET DEC TRAINEE (3 MONTHS)

Production Company: Lucasfilm, Walt Disney

Director: J.J. Abrams, Production Designers: Rick Carter, Kevin Jenkins

MADNESS IN THE METHOD (FEATURE FILM) - ART DEPARTMENT ASSISTANT

Production Company: Red Rock Entertainment

Director: Jason Mewes, Production Designer: Tony Noble

HECKLE (FEATURE FILM) - ART DIRECTOR

Production Company: Voodoo Productions

Director: Martyn Pick, Production Designer: Jason Kelvin

PETERLOO (FEATURE FILM) - ART DEPARTMENT INTERN

Production Company: Thin Man Films

Director: Mike Leigh, Production Designer: Suzie Davies

SOLO: A STAR WARS STORY (FEATURE FILM) - ART DEPARTMENT WORK SHADOWING

Production Company: Lucasfilm

Director: Ron Howard, Production Designer: Neil Lamont

THE SEVEN (FEATURE FILM) - ART DIRECTOR

Production Company: Newton Films

Director: Richard Colton, Production Designer: Suzana De Conceicao

POPPYCOCK (SHORT FILM) - PRODUCTION DESIGNER

Production Company: Indigo Theatre Productions

Director: Florence Winter Hill

SELECTED TELEVISION SERIES

OUTLANDER - BLOOD OF MY BLOOD (TELEVISION SERIES) - JUNIOR DRAUGHTSPERSON

Production Company: Left Bank Pictures

Writer: Matthew B. Roberts, Production Designer: Mike Gunn

THE BUCCANEERS (TELEVISION SERIES) - ART DEPARTMENT ASSISTANT

Production Company: Apple TV / The Forge Ltd

Writer: Katherine Jakeways, Production Designer: Amy Maguire

THE GREAT: SEASON 1 (TELEVISION SERIES) - ART DEPARTMENT ASSISTANT

Production Company: MRC Studios, Hulu

Writer: Tony McNamara, Production Designer: Francesca Di Mottola

THE SCOTTS (TELEVISION SERIES) - ART DIRECTOR

Production Company: BBC - The Comedy Unit

Director: Noddy Davidson, Production Designer: Gail Bowman

DO NOT DISTURB (TELEVISION SERIES) - ART DEPARTMENT INTERN

Production Company: Pulse Films

Directors: Michael Haussman, Jude Law, Production Designer: Francesca Di Mottola

SELECTED MUSIC VIDEOS

BIFFY CLYRO - A HUNGER IN YOUR HAUNT / UNKNOWN MALE 01 (MUSIC VIDEO) - ART DIRECTOR

Production Company: Forest Of Black Director: Oscar Sansom, Art Director: Myself

BIG ZUU FT. AJ TRACEY - NO LIMITS (MUSIC VIDEO) - ART DIRECTOR

Production Company: GOODFILM

Director: Will Ainsworth, Production Designer: Lee Flude

FAT WHITE FAMILY - FEET (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Somesuch

Director: CC Wade, Production Designer: Francesca Di Mottola

JAX JONES FT. MABEL - RING RING (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Academy Films

Director: Luke Davies, Production Designer: Kelly Sinclair Smith

KING KRULE - BISCUIT TOWN (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Somesuch

Director: CC Wade, Production Designer: Francesca Di Mottola

STORMZY - BLINDED BY YOUR GRACE, PT. 2 (MUSIC VIDEO) - ART DEPARTMENT ASSISTANT

Production Company: Pulse Films

Director: Nez, Production Designer: Francesca Di Mottola

SELECTED COMMERCIALS

SCOTTISH GOVERNMENT - NET ZERO (COMMERCIAL) - ART DIRECTOR

Production Company: MTP Glasgow

Director: Charlie Thorne, Art Director: Myself

BRIGHTHOUSE - CHRISTMAS COMPLETE (COMMERCIAL) - SET STYLIST

Production Company: Greenlight Digital

Director: Gabe Sosa, Production Designer: Marin-Daley Hawkins

FAVORITSPORT (COMMERCIAL) - PRODUCTION DESIGNER (UK UNIT)

Production Company: NO STARS, Barkho Productions

Director: Eugeniy Gozheyshiy, Production Designer: Vasiliy Becman

JULIEN MACDONALD LONDON FASHION WEEK (COMMERCIAL) - SET STYLING ASSISTANT

Production Company: Truffle Social

Director: Will Ainsworth, Production Designer: Lee Flude

CRICKET WORLD CUP 2019 (COMMERCIAL) - PROPS ASSISTANT

Production Company: Academy Films

Director: Peter Cattaneo, Production Designer: Kelly Sinclair Smith

GUCCI - PRELUDE (COMMERCIAL) - ART DEPARTMENT ASSISTANT

Production Company: Frieze

Director: Adam Csoka Keller, Production Designer: Francesca Di Mottola

QUALIFICATIONS & SKILLS

BA (HONS) DESIGN FOR FILM AND TELEVISION - FIRST CLASS HONOURS (2016-2019)

Nottingham Trent University

FOUNDATION DIPLOMA IN ART AND DESIGN - DISTINCTION (2015-2016)

University for the Creative Arts, Canterbury, 2015-2016

A LEVELS - A, A, B, GCSES - A*, A*, A*, A*, A*, A*, A, A

St. Clement Danes School

ART DEPARTMENT MASTERCLASS

One of 20 participants selected for a masterclass in Vilnius, Lithuania. It was a week long event held for Art Directors, Production Designers and other members of the art department, from all over the world

INTERNATIONAL ART EXHIBITION

Paintings exhibited as part of the Society for Art of Imagination; in the Écomusée du Fier Monde, Montréal, Canada

ADDITIONAL SKILLS, INTERESTS ETC

FULL UK DRIVING LICENSE AND CAR. Vectorworks, Photoshop, concept art, set dressing, prop making, technical drawing, graphic design, set painting, modelmaking, classically trained painter, machine and hand sewing.